TATIANA DOLMATOVSKAYA

Costume Designer

dolmatovskaya.com

+447490695537

dolmatovskaya@gmail.com

PROFESSIONAL EXPERIENCE

**Costume Design for film and tv:**

in production THE DISAPPEARANCE OF JOSEF MENGELE, directed by Kirill Serebrennikov, starring August Diehl.

Feature film, Hype Film.

in production LIMONOV: THE BALLAD OF EDDIE, directed by Kirill Serebrennikov, starring Ben Whishaw.

Feature film, Wildside, Chapter 2, Pathe, Hype Film.

in production HUNDRED YEARS AHEAD, directed by Alexander Andrushenko.

Feature film, Art Pictures Studios, Vodorod Film Company.

2021 PETROV’S FLU, directed by Kirill Serebrennikov.

Feature film, Hype Film.

Cannes Film Festival 2021 Official Selection.

2020 PSYCHO, directed by Fedor Bondarchuk.

8-episode TV series, Videoprokat Studios.

2020 A MAN FROM PODOLSK, directed by Semyon Serzin.

Feature film, Novye Ludi.

2020 ICE 2, directed by Zhora Kryzhovnikov.

Feature film, Art Pictures Studios, Vodorod Film Company.

2020 ELSA’S LAND, directed by Yulia Kolesnik.

Feature film, Sputnik Vostok Production.

2019 INVASION, directed by Fedor Bondarchuk.

Feature film, Art Pictures Studios, Vodorod Film Company.

2019 GOLDDIGGERS, directed by Konstantin Bogomolov.

TV series, pilot episode. Yellow Black & White. start.ru. amazon.com

2018 LETO, directed by Kirill Serebrennikov.

Feature film, Hype Film.

Cannes Film Festival 2018 Official Selection.

2018 SELFIE, directed by Nikolay Khomeriki.

Feature film, Kinoslovo.

2018 THE PERFECT ONES, directed by Kirill Pletnev.

Feature film, Mars Media.

2018 BONUS, directed by Valeria Gay Germanica.

16-episode TV series, TNT Channel.

2016 THE STUDENT, directed by Kirill Serebrennikov.

Feature film, Hype Film.

Cannes Film Festival 2016 Un Certain Regard.

2016 THE ICEBREAKER, directed by Nikolay Khomeriki.

Feature film, Profit Studio.

2016 THE DRUNK ENTERPRISE, directed by Gregory Konstantinopolsky.

TV series, 4 episodes, TNT Channel.

2015 HOMELAND, directed by Pavel Lungin.

Adaptation of US TV series, 12 episodes, Channel 2.

2015 RIBBONS OF MAY, directed by Valeria Gay Germanica.

TV series, 4 episodes, Channel 1.

2014 WELСOME HOME, directed by Angelina Nikonova.

Feature film, Baraban Productions, Russia, USA.

2014 YES & YES, directed by Valeria Gay Germanica.

Feature film, Art Pictures.

2013 ROSEMARYJANE, director by Carolina Petro.

Short film, London Film School, UK.

2012 THE KID, directed by Oleg Shtrom.

TV series, 20 episodes, STS Channel.

2011 A SHORT COURSE ON HAPPINESS, directed by Valeria Gay Germanica.

TV series, 16 episodes, Channel 1.

2010 MOSCOW, I LOVE YOU.

Episode BY THE FOUNTAIN, directed by Ekaterina Dvigubskaya.

2009 THE SCHOOL, directed by Valeria Gay Germanica.

TV series, 69 episodes, Channel 1.

**Costume Design for theatre and opera:**

in production LOHENGRIN, opera by Richard Wagner, directed by Kirill Serebrennikov.

Costumes in collaboration with Kirill Serebrennikov.

Opéra Bastille Paris. Premiere September 2023.

2023 COSI FAN TUTTE, opera by Wolfgang Amadeus Mozart, directed by Kirill Serebrennikov.

Costumes in collaboration with Kirill Serebrennikov.

Komische Oper Berlin. Premiere March 2023.

2022 I DO NOT TAKE PART IN THE WAR, poetry by Yury Levitansky, directed by Alexey Agranovich.

Gogol Center Moscow. Premiere February 2022.

2022 THE MATTER, ballet directed by Pavel Glukhov.

Context by Diana Vishneva International Festival of Contemporary Dance.

Premiere September 2022.

2022 DER FREISCHUTZ, opera by Carl Maria von Weber, directed by Kirill Serebrennikov.

Nationale Opera en Ballet Amsterdam. Premiere June 2022.

2022 THE BLACK MONK, play by Anton Chekhov, directed by Kirill Serebrennikov. Thalia Theater Hamburg. Premiere January 2022.

Festival d'Avignon. July 2022.

2021 THE NOSE, opera by Dmitry Shostokovich, directed by Kirill Serebrennikov.

Bayerische Staatsoper, Munich. Premiere October 2021.

2021 PARSIFAL, opera by Richard Wagner, directed by Kirill Serebrennikov.

Costumes in collaboration with Kirill Serebrennikov.

Weiner Staatsoper. Premiere April 2021.

2020 DECAMERON, play by Giovanni Boccaccio, directed by Kirill Serebrennikov.

Deutsches Theater Berlin. Premiere March 2020.

2019 HANGMEN, play by Martin McDonagh, directed by Kirill Serebrennikov.

Gogol Centre Moscow. Premiere September 2019.

2019 OUTSIDE, written and directed by Kirill Serebrennikov.

Festival d'Avignon. Premiere July 2019.

2019 NABUCCO, opera by Giuseppe Verdi, directed by Kirill Serebrennikov.

Costumes in collaboration with Kirill Serebrennikov.

Staatsoper Hamburg. Premiere March 2019.

2018 COSI FAN TUTTE, opera by Wolfgang Amadeus Mozart, directed by Kirill Serebrennikov.

Costumes in collaboration with Kirill Serebrennikov.

Opernhaus Zurich. Premiere November 2018.

2017 19.17 THE BRGHT WAY, written and directed by Alexander Molochnikov.

Moscow Art Theatre. Premiere November 2017.

2015 A GENTLE SPIRIT, opera by John Tavener, directed by Marie de Valukoff.

Stanislavsky and Nemirovich-Danchenko Music Theatre, Moscow. Premiere November 2015.

2015 HOW TO MARRY OFF YOUR MOTHER, written and directed by Presnyakov Brothers. Non-repertory theatre, Moscow. Premiere March 2015.

2007 MARMELADE, play by Olga Pogodina-Kuzmina, directed by Victor Alferov.

Praktika Theatre, Moscow. Premiere December 2007.

**Production Design for film:**

2014 WELKOME HOME, directed by Angelina Nikonova.

Feature Film, Baraban Productions, Russia, USA.

**Costume Assistant:**

2014 JACK RYAN: SHADOW RECRUIT, directed by Kenneth Branagh, costume designer Jill Taylor. Russian Unit.

2013 THE AMERICANS. Season 1. FX Network. Russian Unit.

2012 ANNA KARENINA, directed by Joe Wright, costume designer Jaqueline Durran. Russian Unit.

**Editorial Work:**

2000-2007 VOGUE Russia

Deputy Editor, Managing Editor, Fashion Producer.

**EDUCATION**

2011 – 2012 Wimbledon College of Art

BA Costume Design for Theatre and Screen

1996 – 2001 Literature Institute, Moscow

BA Literature